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DESIGNER SECRETS

Glorious blues and golds brush against whites in Suzanne Kasler's enchanting living room

DESIGNER PROFILE

SUZANNE KASLER runs an interior design firm based in Atlanta, Georgia, that works on projects throughout the United States. A new book featuring her schemes, *Suzanne Kasler Inspired Interiors,* has just been published by Rizzoli. **THE BRIEF** To create an elegant, restful living room in her own home that the family could also use as an inviting entertaining space.

Suzanne Kasler is celebrated for her use of sublime colour combinations and her own living room, in the house she commissioned for her family in Atlanta, Georgia, is a perfect example. The scheme is a wonderful showcase for her talents, while the room itself is blessed with fine proportions and an abundance of natural light. "In all the main rooms I extended the windows to the floor to let in a lot of daylight and to give the space a more European feel," she says. Taking her signature colour, white, as the starting point for the scheme, Suzanne has painstakingly layered subtly different shades, from milk to cream and chalk to pale almond. "Each tone provides another layer of depth, but it is the different whites that really define the space," she explains. Against this restful backdrop Suzanne has introduced accent notes of powder blue, pale gold and cinnamon – what she calls "special and purposeful colours that don't overwhelm the space". Suzanne's mix of contemporary and antique pieces adds another dimension. "I combined pieces that I love. To me, that is what creating your own style is about," she says. "The layering of different whites, I feel, also helps to bring the various eras and styles together."

WORDS RACHEL LEEDHAM **PHOTOGRAPH** WILLIAM WALDRON

1 BLUE NOTES

A palette of blues runs through the room, from gentle blue-grey on the armchair to a more vibrant cornflower on the antique stools and vase. Suzanne has also finished off the curtains with a band of blue.

2 LAYERED FLOORING

Suzanne adheres to whites for the large expanses, including the floor. Here, again, her belief in layering comes into play, with an antique Moroccan rug placed over one of a contemporary ribbed linen design in a slightly different shade of cream.

3 ORNATE PIECES

Antique Russian stools, French side tables and mercury glass lamps are shown to great effect against the pale scheme. Pared-down styling creates a relaxed, spacious feel.

FACT FILE

FURNITURE

Similar stool and side tables (all inspired by Suzanne's antique versions), Anastasia bench in carved gilt wood, H51xD46cm, $975; Antoinette side table with mirrored insets and lattice decoration on top shown here in a distressed white paint finish, H62xW57xD41cm, $1,950; all Suzanne Kasler at Hickory Chair, hickorychair.com. **Similar sofa**, Caravaggio 2, H82xW267xD122cm, from £1,827 plus 23m of fabric, Sofa Workshop, 0844 249 9161, sofaworkshop.com. **Similar armchair**, Butaca Burdeos 600774, H93xW77xD85cm, £995 plus 6m of fabric, KA International, 01189 790800, ka-international.com.

ACCESSORIES

Similar table lamps, Meribel crystal lamp GL69S, H36cm, £299; **similar lampshades**, Warwick Drum Silk, diam30cm, £91; both Vaughan, 020 7349 4600, vaughandesigns.com. **Similar floor lamp**, Olivier lamp VFL06 in Bronzed, H176cm, £1,163.25; **similar lampshade**, Eye Silk in Putty, H28xdiam56cm, £182.13; both Porta Romana, 01420 23005, portaromana.co.uk. **Similar throw**, lambswool throw BLTOB in Ocean Blue, 137x183cm, £68, Atlantic Blanket Company, 0845 658 5194, atlanticblankets.com.

CONTACT

Suzanne Kasler, 001 404 355 1035, suzannekasler.com. Her book, ***Suzanne Kasler Inspired Interiors***, co-written by Christine Pittel, is published by Rizzoli International Publications (£32.50) and available at amazon.co.uk. ■

NEXT MONTH **KELLY WEARSTLER**