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FRESH PERSPECTIVE

Designer Suzanne Kasler's 60-inch square work table is the hub of her firm's office and is adorned with objects that inspire her. Table by Dwellings. Shades by Conrad. *opposite* The sofa and coffee table in the lobby are the original pieces that inspired similar ones for her furniture line with Hickory Chair. The floor lamp is one of her designs for Visual Comfort.

STYLISH SPACES AT WORK

Bright Star

INTERIOR DESIGNER SUZANNE KASLER'S LIGHT-FILLED ATELIER MEETS THE MODERN-DAY ORGANIZATIONAL NEEDS OF ANY BUSY FIRM BUT WITH THE SOFTNESS AND COMFORT FOR WHICH HER RESIDENTIAL DESIGN PROJECTS ARE KNOWN

WRITTEN AND PRODUCED BY **CLINTON SMITH** PHOTOGRAPHED BY **ERICA GEORGE DINES**

STYLISH SPACES **AT WORK**

NATURAL LIGHT has long been at the heart of Suzanne Kasler's work. And inside her top-floor aerie at The Galleries of Peachtree Hills—where she is surrounded by a consortium of luxurious arts, antiques and home furnishings shops and just steps away from the Atlanta Decorative Arts Center—that's no exception. Sunshine reverberates from the moment of arrival, when clients and visitors are greeted by the soft shimmer cast by Venetian plaster walls. Smartly laid out and executed (she spent years doing commercial design work), Kasler's personal work space anchors the main office area and—much like the hub and spokes of a wheel—is surrounded by those of other members of the design team, who work at built-in counters that line the perimeter of the room. Though most everyone works in that main room, Kasler designed the space so that each person has a sense of privacy. "We're all able to work in tandem, but without being distracted," she says.

On a similar note, Kasler eschewed the idea of a formal conference room, opting instead for a large table in the open-air space. "I like the concept of our clients being a part of the whole design process," she says. "And when our clients come to visit, they end up getting to know all the design staff—and they love that. We do, too."

In addition to residential and commercial projects, it's here that Kasler and her team work on new product development, including an extensive line of furniture with Hickory Chair, elegant lighting with Visual Comfort and stylish rugs by Safavieh. This fall, Kasler will introduce accessories, rugs and wall art for Ballard Designs and, in Spring 2011, her fabric collection with Lee Jofa will debut. Undoubtedly, each piece will feature Kasler's light touch.

SMART SPACE
The library is a multifunctional space; it works equally well for keeping fabric samples and meeting with vendors. Tables, West Elm. Chairs, Pottery Barn. Lamps, Circa Lighting.

BEAUTY IN THE DETAILS

opposite, clockwise from top The lobby features an organic wood chair that Kasler bought at the Paris flea market and a painting by Atlanta artist Dusty Griffith. The cabinet is by Mattaliano and the sconces are vintage. A design scheme for an upcoming project features a litany of fabric swatches. Copies of her latest design book adorn her desk. *right* Kasler and her team in action.

STYLISH SPACES AT WORK

SWEEPING VISION

Oversize drum shades by Boyd Lighting help to delineate the office's work areas. Behind the half wall that's lined with storage units from IKEA are work stations for members of the design team. A similar setup anchors the opposite side of the room. Conference table from Mecox Gardens. The ottoman is from Kasler's collection for Hickory Chair. *opposite* Kasler's own work space features personal mementos, including her collection of Eiffel towers and other objets d'art. "It's funny how those things can inspire a finish or a patina on something," she says. "They do a lot for how we stay up-to-date and continue to be creative." The lamp is a Kasler design that's available through Circa Lighting.