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ICONIC STYLE

A look inside Arthur Blank's well-appointed owner's suite at the Mercedes-Benz Stadium

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Photographed by CHRIS LITTLE

Warm Welcome
Suzanne Kasler—who holds a background in commercial design—collaborated with the architects of Mercedes-Benz Stadium to design a residential-like owner's suite for Arthur Blank. Directly off the elevator, a custom floor inlay greets guests as does a Christopher Boots fixture, available through R Hughes. *opposite* An Avrett mirror hangs above a leather top table by Soane.

Comfort Factor In lieu of a serving counter, a custom Christian Liaigre table adds residential feel. The chandelier is by Christopher Boots via R Hughes; the glass tile is Ann Sacks.

Feathered Nest
Suzanne Kasler Interiors wanted to remain mindful of the concepts and palettes introduced by the architects into the stadium; the firm employed red lacquer accent walls on both floors of the suite. The marble counter is through Marmi Natural Stone. *below* A wallcovering from Schumacher's Nest collection adds dimension to the space. The sconce is from Circa Lighting.

SINCE WELCOMING FANS THROUGH ITS GATES LAST YEAR, Atlanta's Mercedes-Benz Stadium has solidified itself as an architectural icon. The vision of Arthur Blank and St. Louis-based design firm HOK—in collaboration with tvsdesign, Goode Van Slyke Architecture, Stanley Beaman & Sears, Darden & Company and Holder Construction—the first-of-its-kind venue abounds with innovative design features, most notably a translucent, eight-petaled retractable roof and an angular winglike exterior that pays homage to its home team, the Atlanta Falcons.

This commitment to novel detail also extends to Blank's owner's suite. He tasked renowned Atlanta interior designer Suzanne Kasler to design a suite that was equal parts welcoming and sophisticated. "Arthur was very sensitive to making sure everyone would feel comfortable, so he wanted to create a sense of warmth through unique materials and engaging details, color and art," she says.

To accomplish this, Suzanne Kasler Interiors, with Kerry Green as project manager, worked closely with the architects from the project's onset, even traveling with them along with Blank to tour stadium suites in New York and Dallas. "They were instrumental in translating our ideas for even the smallest of details

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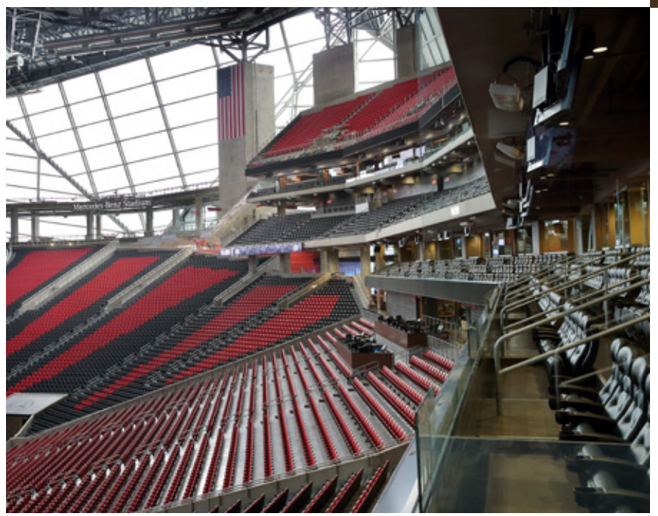
—SUZANNE KASLER

that we knew would make such a difference,” she says. For example, the two-story suite is wrapped in a rich wood paneling with graceful architectural reveals for a classic and tailored effect. Layers of bespoke details, from the handwoven wool-and-silk carpeting to stunning feathered accent walls, also offer a sense of luxurious warmth.

“What sets this suite, and ultimately stadium, apart is Arthur’s love of design and support of artisans,” says Suzanne.

One such artisan is Atlanta blacksmith Michael Dillon, who crafted the suite’s unique staircase from glass, iron and leather. A work of art in its own right, it’s complemented by diverse art selected by the Savannah College of Art & Design’s Stadium Art Collection Committee, of which Suzanne is a member, that graces both the suite and the rest of the building.

“This is one of the most special projects I’ve ever worked on because of everyone’s commitment and teamwork to create a world-class building,” says Suzanne. “For our part, we’re pleased to have given Arthur and his guests a timeless and classic space that will age beautifully as the building continues to host events and memories for years to come.” *For Resources, see back of book.*



Bespoke Beauty
above The suite’s luxe sensibilities extend to the glass, iron and leather staircase, which becomes a stunning backdrop for art such as the Native American sculpture by Dave McGary brought in from Blank’s Montana ranch. *right* Soane barstools feature a custom red accent. *left* A view of the stadium from the owner’s suite. *opposite* The custom bench is Christian Liaigre.

Rise to the Occasion
Suzanne Kasler Interiors' keen eye for layering—and thoughtful composition of even the most minute details—makes this suite a standout.

Detailed Approach The suite's subtle, elegant details—from the dishes handcrafted by Texas artisan Keith Kreeger to the winged door handles by Michael Dillon and the Concentric Carpet underfoot—imbue the suite with luxurious warmth. The bronze tables are by Tuell and Reynolds and the chandelier is by Coup D'Etat, both available through R Hughes.