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SUZANNE KASLER deftly injects glamour into a peaceful palette for the interiors of a Buckhead Georgian owned by a pair of design aficionados

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All is Bright
A soft rug and high-gloss paint create a bright, light backdrop for a custom sofa in silk velvet by Christian Liaigre, brass accent tables, a gilded chair and the owner's piano.

Classic Chic
This family of five enjoyed the classic architecture of this William H. Harrison-designed Buckhead residence.

PUTTING DOWN ROOTS WAS THE IDEA when a young couple with three small children bought a redbrick Georgian house on a wooded lot in Buckhead. "We want this to be the house we grow old in, so we decided to really go for it, and make it exactly what we wanted," the wife explains: "a peaceful oasis."

To help them strike the right chord, the two brought in Suzanne Kasler, a celebrated interior designer, author of three gorgeous design tomes and product designer of a number of eponymous collections. "The house is timeless, but they wanted to make it more fresh and modern inside," Kasler explains.

In the soaring front foyer, she swapped out the original wooden railing in favor of a ribbonlike iron one with a more contemporary character. And a new three-tiered crystal chandelier reflects light softly off of the metallic paint on the domed ceiling.

Great Heights
A custom table complements the new custom stairway railing by Charles Calhoun of Calhoun Design & Metalworks in the front entry. The parchment-covered stools are from Kasler's Hickory Chair collection.

Curved Beauty
High-gloss white paint and re-buffed and re-grouted limestone flooring transform the foyer, where a rounded bench from Saladino echoes the wall's curved effect.

Serious Style
Wood and antiqued bronze Jean De Merry chairs, covered in a cream Nancy Corzine fabric, invite conversations in the ebony-paneled library.

Kasler is quick to credit her clients, specifically the husband, for the design of the chandelier. He also appreciated the spherical brass ceiling fixture, from R Hughes, over a quartet of chairs in the wood-paneled library, which, after much deliberation, the owners decided to stain in an even darker hue. "It went from this traditional library to a chic, cozy space," Kasler says.

The dark paneling juxtaposes the light metallic wall covering in the formal dining room, which is located directly across the corridor. Although its pattern leans in a traditional direction, modern furnishings, including a stunning rock crystal chandelier, make it feel fresh and modern. "It's the sparkle in the room," Kasler explains.

Indeed, there's a little glam in every room. A glass chandelier illuminates the new custom banquette that Kasler designed for the great room—a bright space with vertical shiplap paneling. Rather than starting from scratch, the designer had the original cabinetry painted in a more up-to-date hue, and she incorporated white marble countertops alongside the existing blue glass backsplash.

Modern Mood
left A trio of oil paintings on canvas by Katharina Chapuis from Pryor Fine Art introduce subtle pastel tones to the formal living room.

Bright Whites
above Statuary white marble countertops and newly painted cabinetry freshened up the already lovely kitchen without requiring a major renovation. *left* A crystal chandelier shines light on the Gregorius Pineo breakfast table nestled into the custom corner banquette. The woven shades are from Conrad.

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Silver Sparkle
A traditional wall covering by Gracie Studio juxtaposes the modern table and chairs from Christian Liaigre in the formal dining room. The rock crystal chandelier is by Coup D'Etat from R Hughes.

Layered Luxe
left Upholstered walls in linen by Rogers & Goffigon gives the master bedroom a feeling of warmth and quietness enhanced by the wool-and-silk rug, draperies and plush bedding. “It’s dressed up, but it has a casual elegance,” Kasler says. *above* In the soaring entry foyer, a three-tiered crystal chandelier reflects light softly off of the metallic paint on the domed ceiling. *right* The master bedroom vestibule displays a collection of starburst mirrors.

Soft Spoken
Lush texture and subdued hues create a restful oasis in the light-filled guest bedroom.

"It's a classic house, but it feels edited and fresh," Kasler says.

Blue takes on a more prominent role in the master suite, the walls of which have been covered with enveloping linen. A silk-and-wool rug is one of many textiles in the space, including sumptuous bedding and a velvet-covered bench at the foot of the bed. "When you start working with all these textures, they blend together very beautifully," Kasler explains.

The owners, whose love of design has translated into classic interiors, are overjoyed to be starting a new chapter in such a polished abode. "There's not one thing we would change," the wife says. "Everything is in its place. When I walk through my house, I feel happiness, joy and peace." *See Resources, Back of Book.*

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—SUZANNE KASLER

Playful Punch
right An orange accent wall and framed superhero prints add a jolt of energy to the son's bedroom.